

Val Webb's Birds in Watercolor and Beyond – Class Sequence*

Lesson 1: The Essential Bird (getting acquainted with our paints and brushes in a project inspired by the xieyi style of Chinese painting)

Lesson 2: The Victorian Bird (learning to look deeply at form and contour in a project inspired by decorative trends from the Victorian era: silhouette, patterning and the caged bird trade)

Lesson 3: The Brilliant Bird (using intense color to paint birds in a tropical setting – includes instruction on plant forms)

Lesson 4: The Sketched Bird (combining watercolor and pencil in the field)

Lesson 5: The Unexpected Bird (using ink resist – a spontaneous and surprising technique)

Lesson 6: The Active Bird (a method for using ink line with watercolor to create the look of movement)

Lesson 7: The Toned Bird (using drybrush with watercolor and white gouache on prepared paper)

Lesson 8: The Scenic Bird (painting birds in a natural setting - includes foliage, stone/wood textures)

Lesson 9: The Soaring Bird (an easy technique for painting skies and clouds)

Lesson 10: The Final Bird (using layered transparent glazes to build a realistic watercolor)

*The order of the lessons may change