Val Webb’s Birds in Watercolor and Beyond – Class Sequence*

**Lesson 1: The Essential Bird** (getting acquainted with our paints and brushes in a project inspired by the xieyi style of Chinese painting)

**Lesson 2: The Victorian Bird** (learning to look deeply at form and contour in a project inspired by decorative trends from the Victorian era: silhouette, patterning and the caged bird trade)

**Lesson 3: The Brilliant Bird** (using intense color to paint birds in a tropical setting – includes instruction on plant forms)

**Lesson 4: The Sketched Bird** (combining watercolor and pencil in the field)

**Lesson 5: The Unexpected Bird** (using ink resist – a spontaneous and surprising technique)

**Lesson 6: The Active Bird** (a method for using ink line with watercolor to create the look of movement)

**Lesson 7: The Toned Bird** (using drybrush with watercolor and white gouache on prepared paper)

**Lesson 8: The Scenic Bird** (painting birds in a natural setting – includes foliage, stone/wood textures)

**Lesson 9: The Soaring Bird** (an easy technique for painting skies and clouds)

**Lesson 10: The Final Bird** (using layered transparent glazes to build a realistic watercolor)

*The order of the lessons may change*