



Supply List ~ Birds in Watercolor & Beyond

Dear friends,

Here is the complete supply list for our online course. This list reflects the specific art materials I will use in the demo videos and to create printable pdf pages for our lessons, but there is a good amount of flexibility built in so that you may be able to substitute supplies you already have – or, in the case of international students, you will have options if a certain item is unavailable where you live. I have included notes on each item, so you'll know which are absolute requirements and which are open to choice.

As always, I am happy to answer any questions you may have at studio@valwebb.com.

Val



Daniel Smith Extra Fine Watercolors:

- ~ Hansa Yellow Medium (PY97)
- ~ Pyrrole Orange (PO73)
- ~ Quinacridone Rose (PV19)
- ~ Ultramarine Blue (PB29)
- ~ Phthalo Blue GS (PB15)
- ~ Phthalo Green BS (PG7)

Available at www.danielsmith.com

The code numbers in parentheses represent the specific pigment used to create the color, and this information can be found (often printed extremely small) on the label of a paint tube. If you plan to use watercolors from another manufacturer, check the label to be sure your color will match these. Names such as “Hansa Yellow” are not standardized, and can vary widely.

Will we use a six-color palette made of carefully chosen colors that are each formulated with a single, pure pigment. This palette makes color mixing an enormous range of natural browns and grays easy and the danger of “mud” is greatly reduced.

If you plan to use watercolors you already have, or gouache (opaque watercolor) left over from one of my other online courses, that's fine! You will still get good results. Just be aware that your colors will be different from my sample illustrations.