

Wait - Before you choose brushes...

Our classes will explore traditional and non-traditional techniques for water media. This is probably *not* the best time to try out the \$200 sable brush set you got for Christmas. Instead, use good-quality synthetic brushes that balance reliable performance with durability and low cost. I will be using **golden taklon** (a type of treated nylon) brushes in the following sizes. Sold as inexpensive student brushes, they are available at most art stores or online suppliers.

These are the same brushes used in my other online courses. If you are a returning student, plan to use them again.



#1 Round (golden taklon, any brand)

#4 Round (golden taklon, any brand)

#10 Round (golden taklon, any brand)

1 inch Flat (golden taklon, any brand)



1 inch Chip Brush from your local hardware store. It costs about 50 cents and is sold in the house paint aisle. It looks like this:



A **white gel pen or fine-tipped white paint pen** (anything that produces a thin, white opaque line will work). If you still have your white ink and dip pen from my watercolor lettering course, you can use that if you like.

An **ordinary cellulose cleaning sponge** (the household type you might use to scrub your kitchen sink). NOT the soft foam sponges. You want the ones with lots of irregular holes. The ones that are hard and stiff when dry.

