



## Supplies

*Reeves Gouache Set*, available from many mail-order art suppliers including Dick Blick, Jerry's Art-a-Rama and Amazon.com. Either the 12-tube or 24-tube set will work. The 24-tube set is usually priced less than \$20 (US). In a pinch, you can substitute a set of watercolors if necessary.

**Something upon which to mix paint:** a plastic or porcelain palette, perhaps. Or an old china dinner plate. Even a small sheet of glass with white paper beneath it.

**A few colored pencils** – if you already have a set (any brand) then by all means use it. My favorite colored pencils are Prismacolor, because they look wonderful paired with the gouache. If you have taken my Birds in Colored Pencil course, your leftover pencils will work very nicely here. If you have no colored pencils, then purchase a shade you like in each of these colors: a bright blue, a dark red, a yellow, a dark green, a brown, a purple, orange, black and white.

**Watercolor Brushes** in the following sizes: #1 round, #4 round, #10 round. I love the “golden taklon” nylon brushes which are inexpensive and perform very well. Sometimes they are called synthetic sable. Of course, if you already have REAL sable brushes in these sizes, that's fine, too.

**4B drawing pencil, a kneaded eraser, and a way to sharpen your pencil.** In the field, I use a pocket knife or a 99¢ Staedtler hand-held sharpener. In the studio, I use a heavy-duty electric sharpener made by the Staples office supply company. All three work well.

**A sketchbook**, either 8x10 or 9X11.

**Watercolor paper**, cold pressed, 140lb weight. It is available in pads or as loose sheets; either way is fine. You will need 12 sheets of 8x10 or 9X11. Do NOT buy paper labeled “student” or “academy” grade, as it tends to fall apart when wet. Any brand (I like Strathmore, Arches, and Fabriano.)