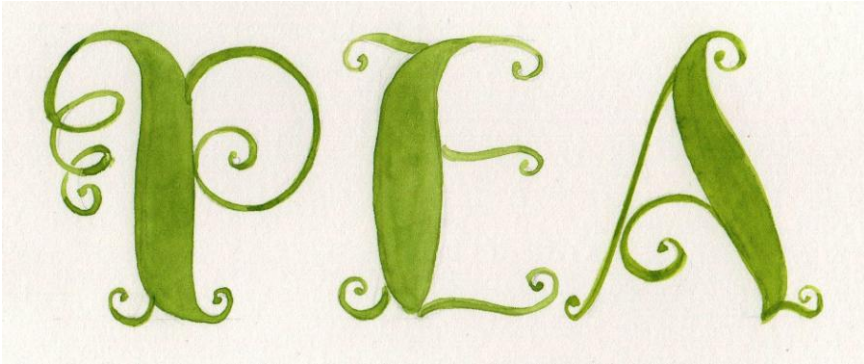




1. Use your pencil and draw a horizontal baseline and topline, then draw your letterforms in between. No need to draw the individual peas yet. Use your kneaded eraser to remove the guidelines and lighten your drawing before the next step.

*ALTERNATIVE: Print the Pea Alphabet pdf the size you want your letters (2 inches tall is a good size) and fill the back of the paper with pencil graphite. Trace over the desired letters to transfer them to your watercolor paper.*



2. Mix a light to medium green and paint the pods and tendrils. They can be the same color or you can vary the shade of green. Streaks or splotches are ok – we are about to add more paint in the next step. Hold your brush vertically for better fine-line control. If you are new to watercolor, take some time to fill a practice page or two with pods and curls.



3. Pencil in the shapes in the interior of the pods. Be sure to keep your peas large and plump. Big peas are easier to paint around!

*(ALTERNATIVE: Instead of drawing peas, lightly touch the pods with damp Q-tip swabs to create peas that are hidden inside.)*



4. Mix a shadow green and paint around the peas to create the interior of the open pods.

*(ALTERNATIVE: If you prefer, you can use a colored pencil for this step. Choose a color several shades darker than your green watercolor layer.)*



5. This is my favorite step, because it instantly creates a wonderful 3D effect. Blot a Q-tip swab on a paper towel so that it is slightly damp (not wet!) and then touch it gently to each pea. Just one small touch; a little highlight goes a long way.