

Watercolor Warm-up

MIX a GREEN USING YELLOW and BLUE (SEE BELOW.)

#4 ROUND

1.

VARY YOUR BRUSH PRESSURE to CREATE PODS. WORK VERY WET and DON'T WORRY ABOUT STREAKS or BLOTCHES.

IT MAY REQUIRE 2 OR 3 STROKES to GET the FULL WIDTH. THAT'S FINE. BE SURE to KEEP YOUR BRUSH LOADED WITH WET PAINT.

2. LAY DOWN A STROKE of WET PAINT...

...THEN QUICKLY DRY YOUR BRUSH and DRAG IT OVER YOUR STROKE to LIFT AWAY PAINT.

BEFORE AFTER

3. USE a FULLY LOADED BRUSH to PUT DOWN a POD. TOUCH the WET PAINT IMMEDIATELY (and LIGHTLY!) WITH a Q-TIP SWAB to CREATE the IMPRESSION of PEAS INSIDE.

TRY MIXING A SHADOW COLOR

4.

TOO BLUE

TOO BROWN

I LIKE THIS ONE!

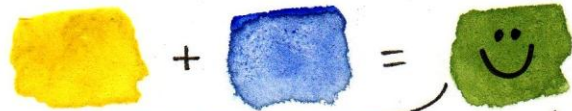
★ ABOUT GREEN WATERCOLOR PIGMENTS:

MOST PRE-MIXED GREEN IN WATER-COLOR SETS are TOO BRIGHT for NATURE... TOO INTENSE for LEAVES or GRASS.



THESE CAME IN MY SET.

INSTEAD, MIX YOUR OWN GREEN from ULTRAMARINE + YELLOW. (MOST DARK BLUES IN PAN SETS are ULTRAMARINE BLUE.)



WHEN MIXING 2 COLORS, ALWAYS START WITH the LIGHTER COLOR and ADD SMALL AMOUNTS of the DARKER COLOR UNTIL YOU are SATISFIED.

A GOOD "SHADOW COLOR" for THIS NATURAL GREEN CAN BE MADE by ADDING a BIT of COOL RED (CRIMSON)



SHADOW GREEN