

4. Other stuff

- 2B drawing pencil
- kneaded eraser
- palette, old china plate or other place to mix paints
- water container (2 if possible: 1 to rinse your brush, 1 to provide clean water to dilute your paint)
- paper towel or rag
- cheap disposable black ballpoint pen

Supply List

Paint with Gouache

You will need:



1. A set of gouache in tubes

You don't need a big set – black and white are absolutely necessary, but other color requirements are flexible. If you already have gouache you like, feel free to use it. But if you need to buy a set, the gouache I like best is ridiculously cheap: **Royal & Langnickel Essentials** costs about \$12 for a 24-tube set. It is available online and at many Walmart stores.

TIP: Stay away from the store brands at Michael's and Hobby Lobby. They tend to be thin and oily, and are generally unpleasant to work with.

2. Paintbrushes

You will need 3 watercolor brushes; I use brushes with “Golden Taklon” bristles. Taklon is a synthetic sable made of treated nylon. It works beautifully, is very affordable and is a more humane alternative to brushes made of animal hair. Here are the brushes we will use:

- ½” flat
- #1 round
- #10/0 round

As long as they are small rounds, feel free to use brushes of other sizes if you already have them. Just remember that gouache is thick and creamy, so it makes your brush seem larger than usual.

3. Paper

Good news! Gouache is drier than transparent watercolor and it doesn't penetrate the paper surface, so you can paint on just about anything. Cardstock. Colored pastel papers. You can paint in your sketchbook. Many people like to use gouache on hot press watercolor paper. Bristol vellum drawing paper works well. For our projects, avoid paper with a rough surface. In our video lessons, I will be using:

- a piece of heavy brown kraft paper/ brown cardstock
- a page in my sketchbook
- several sheets of 9x12 Bristol vellum (any brand is fine)

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